APR 18 1924 - - - -

Sextin !

OCIL 20081 (Fade in)

1. (17)

Yale University Press

Fresents

THE CHRONICLES OF AMERICA

A series of photoplays in which is seen the making of a great nation.

> Pathepicture. Trademark

(Fade out)

2.(21)

(Fade in)

The historical accuracy of this presentation of an important event in American History is guaranteed by the painstaking work of a number of distinguished historians.

Approved by the Council's Committee on Publications of Yale University.
(Fade out)

3.(19)

Long shot of table with row of books.

A man enters scene, picks up one of the books, and holds it in his hand. Lap dissolve to back of book, closeup.

Hand turns book to front cover, which reads:

The Fathers of New England (Chronicles Device) by Charles M. Andrewe

Hand opens book to Title Page, which reads as follows:

THE PILGRIMS

Adapted from "The Fathers of New England"

A Chronicle Written by Charles M. Andrews

(Book Device)

Copyright, 1924, by
The Chronicles of America
Picture Corporation

(Fade out)

4.(17)

(Fade in)

THE PILGRIMS

Adapted by William Basil Courtney

Directed by Edwin L. Hollywood

Copyright, 1924, by The Chronicles of America Picture Corporation

> Pathepicture Trademark

(Fade out)

5.(17)

(Fade in)

The Persons in the Picture

Elder William Brewster.....Robert Gaillard William Bradford, the youth. Harry Simpson William Bradford, the man...John Hopkins John Carver.......Morgan Thorpe Mary Brewster......Bessie Remo Priscilla Mullin.....Anna Beecher John Alden.....James Murray Capt. Miles Standish.....Arthur Donaldson (Fade out)

6.

(Fade in)

Pathepicture
Trademark
Passed by the National Board of Review
(Fade out)

7.(23)

(Fade in)
The foundations of the American Republic were laid deep in the human desire for freedom of religious thought, in the Seventeenth Century, when sovereigns, exercising the "Divine Right of Kings," tried to dictate their subjects' religion. (Interpose to)

7

¥

APR 18 1924	
8,(20)	In England there arose a band of dissenters who scorned the ceremonies of Grown and Church, and bravely persisted in worshiping God in their own humble way. They were called "Separatists" and were treated like rebels. (Fade out)
9.(26)	(Fade in) A center of Separatism was at Scrooby, a quaintly- named and rude hamlet where began the brave but simple annals of our Pilgrim Fathers. (Fade out)
10.(9)	William Brewster, the able leader of the pious little flock of Scrooby Separatists.
11.(15)	"Pomp and ritual and earthly show are not needed to worship Him who was born in a stable the simple Book of His Word is the only test of religious truth."
12.(11)	William Bradford, whose zeal in the Cause of religious freedom was marred by the rashness of impetucus youth.
13.(11)	Inspired by the example of Church and State, their neighbors subjected the Separatists to annoyance and ridicule. (Small Pathepicture Trademark).
14.(3)	"I will not endure this outrage!"
15.(6)	"It is written - 'Forgive them that trespass against you'!"
16.(10)	An agent of the Royal power - the High Sheriff of Nottingham, drawn to the scene by the disturbance.
17.(3)	"Begone to your own affairs!"
18.(15)	"But why, sir, do you shake the stave of the law in the face of peaceable folk? - It is the graceless blasphemers who interfere with us, that you should rebuke!"
19.(12)	"Rash boy, hold your tongue! - lest you be clapt up in prison to learn less forward manners, and less treasonable regigion!"
20.(13)	"For the last time I warn you to cesse your heretical worship and comform to the rules of our national Church - or suffer the consequences!"

APR	10	1636	44
St 12 12	5-6	1530	721
14 7 24	1 1 2	0.62.6	~+

The state of the s	
21.(15)	"We are on the even of terrible persecution, William - but neither King nor Law, nor pain nor hardship, must turn us from the simple truths of the Word of God - "
22.(12)	" - we shall be watched and harassed and hunted out, and some among us may grow faint - but with faith and patience we must go on!"
23.(13)	(Fade in) In the bitter year that followed persecution by Church and State bore heavily upon the meek Separatists at Scrooby (Interpose to)
24.(19)	- where, in solemn desperation, a meeting was finally held at the Manor House to consider a momentous step in the cause of freedom. (Fade out)
25.(17)	"It will be hard for us who love old England to leave our fair homes. But they will be homes no longer if we are not free within their walls to follow the Word of God in our own way!"
26.(9)	"In Holland peaceable folk are tolerated, whatever their manner of Divine Worship may be."
27.(16)	"But how can we get to Holland, with our women and children and wordly goods? Eben though the authorities harry us they will not let us leave England!"
28.(11)	"We must escape by stealth, and gather in Holland at a place agreed upon but it will be difficult and dangerous - "
29.(14)	" - too dangerous, I think, for poor farm folk and workmen unused to the hazards of the outside world and to any hardships but poverty?"
30.(12)	"There will be no place in our pilgrimage for any who shrink from its dangers! If you doubt, you had better withdraw now!"
31.(16)	"If I seem stern it is because I realize that for our success only those must go who can devote their whole heart to our Cause, without fear, and without regret!"
32.(17)	"Now, having decided, let us gray to Him from Whom all strength flows to arm us for our pilgrimage, not with weapons of violence and bloodshed but with faith and patience!"

APR 18 1924 33. (14) (Fade in) During 1607 and 1608 the Scrocby Separatists, with great difficulty and loss, escaped. secretly to Holland -(Fade out) 34. (20) Animated map of England and Holland to show location of Scrooby flash in; animated line moves northward across to North Sea and into Amsterdam -- Amsterdam flashes in. The animated line continues inland a little father and Layden flashes in. -- where at last there were gathered more 35.(19) than a hundred men, women and children. (Fade out) 36. (25) (Fade in) Here came a twelve year pause in the Filgrimage of these humble wayfarers on the highroad toward religious freedom - - finally, however, they realized that Holland was not an ideal refuge for Englishmen who were determined to keep their own language and traditions. (Fade out) 37. (16) (Fade in) They resolved to seek a new country "devoid of all civil inhabitants, "where they might keep their own names, their own customs, their nationality - and their faith (Fade out) 38.(20) (Fade in) After many misgivings, a goal was selected far-off, wild America --- and from Delftshaven, Holland, in the good ship "Speedwell", these valiant Pilgrims set forth. (Fade out) 39.(18) (Fade in) At Southampton another and larger vessel, the "Mayflower", was in waiting. In August, 1620, the two vessels sailed together for America. (Fade out) 40. (4) THE PILGRIMS (Yale Seal)

End of Part One
Pathe Distributors
Pathepicture

Trademark

THE PILGRIMS (Yale Seal) Part Two

Pathe Distributors Pathepicture Trademark

	Pathepicture Trademark
42.(15)	Animated map. Two dotted lines move out from Southampton, stop at Dartmouth, stop again at Plymouth. As they stop at each port the name flashes in.
43.(14)	The "Speedwell," proving unseaworthy, put back, while the "Mayflower" went on alone, bearing
49*(23)	two-thirds of the whole devout company. (Show rest of map, i.e., one animated line moves out from Plymouth across the Atlantic and stopping rat Cape Cod. Name Cape Cod flashes in. Fade out.)
44.(16)	(Fade in) The little "Mayflower" only 86 feet long, with 102 passengers besides its crew, reached the waters of New England on the llth of November, 1620. (Fade out)
45-(5)	John Alden, a young Pilgrim of serious purpose. (Small Pathepicture Trademark)
46.(7)	Priscilla Mullins, a Pilgrim girl who had no fear of the future.
47.(17)	The Capt@in of the "Mayflower", Christopher Jones, who could not understand how people equipped only with religious zeal dared to settle on a bleak and unfriendly shore.
48.(18)	Solemnly, impressed by the gravity of the occasion, the Pilgrims drew up a compact of government, modeled after the church convenant which bound together every Separatist community.
49.(6)	Elder Brewster, still the unfaltering shepherd of his flock.
50.(8)	Much experience had softened William Bradford's rashness into wise judgment.
51.(15)	Bluff and hearty Captain Miles Standish the only man in all that devoted little band whose past experience fitted him for the stern task ahead.

	52.(7)	John Carter, whose fortitude has triumphed over the infirmities of his age.	
	53.(13)	"This Compact provides that we shall live together in a peaceable and orderly manner, under civil authorities of our own choosing - "	
	54.(13)	The Mayflower Compact, first written instrument of government and, the forerunner of the Constitution. (Interpose to the Mayflower Compact)	
	55.(7)	"We have confirmed John Carver to be Governor for the first year "	
	56.(4)	" and William Bradford to be his assistant."	
	57.(16)	It was not until the 21st of December that the Pilgrims decided upon their landing place, which they lovingly named Plymouth, after the last port they had seen in England.	
	57*(23)	(Another animated map. The line moves from Cape Cod straight across the bay to Plymouth).	
.nt	58.(5)	Blymouth Rock - the corner stone of a free nation.	
	59.910)	At last, the land of their fondest dreams soil where they could pray as they wanted to pray, unmolested.	
	60.(16)	(Fade in) Now followed a persecution worse than that of King and Church the rigors of a New England winter. (Fade out)	
	61.(17)	(Fade in) Of this courageous, much afflicted community, in a cluster of rude huts, more than half died before winter was over - (Fade out)	
	62.(9)	"Must even children's graves be levelled? It will be so hard for their mothers - ""	
	63.(15)	Maye - even the little ones! No trace of graves may be left; otherwise the watchful Indians might learn how pestilence is weakening us.	
	64.(13)	"Captain Standish fears that the Indians are spying upon us, so he wants our cannon placed where it will look most imposing - "	
	65.(14)	"Captain Standish is wise in the ways of warfare, but let us not lose sight of the fact that our final strength lies in God's mercy - "	

66.(10)	"Look well to the breastplates and matchlocks -	
	Contained the creasiplates and matchlocks -	
	Captain Standish will instruct us in their use -	11

- 67.(25) "There are only six boys and twenty men of us left who are able to bear arms and these must hearken attentively to Captain Standish's instructions, for we are folk unskilled in the use of anything but the tools of our peaceful crafts!"
- 68.(5)

 THE PILGRIMS

 (Yale Seal)

 End of Part Two

 Pathe Distributors

 Pathepicture

 Trademark
- 59.(8)

 THE PILGRIMS
 (Yale Seal)

 Part Three
 Pathe Distributors
 Pathepicture
 Trademark
- 70.(4) Samoset, who had met Englishmen before.
- 71.(3) "Welcome, English!"
- 72.(3) "Me cold- me hungry!"
- 73.(6) Standish suspected treachery behind this startling visitation -
- 74.(11) but the kindly Pilgrims remembered that it is written "Clothe the naked, feed them that hunger."
- 75.(9) "These good folk have helped you now there is something I would show you, Samoset!"
- 76.(12) "Let Samoset go back to his brethern let him say that, sick or well, the Englishmen speak with the voice of thunder!"
- 77.(8) "He will remember the lesson of love longer than the lesson of fear!"
- 78.(15) (Fade in)
 Spring came and because Samoset had borne to his people the lesson of the gentle Pilgrims' hospitality the Colony was left in peace.
 (Interpose to)
- 79.(19) Pestilence had stricken even the hardy men of the "Mayflower" crew and it was to the gentle Pilgrims, at whome they had once jeered, that the rough seamen turned by their hours of need (Fade out)

APR 18 1824	
80.(9)	With the improvement in the health of his crew Captain Jones prepared to return to England. (Small Pathepixture Trademark)
81.(4)	"If you pine for old England, daughter - go!"
82.(7)	"I do gtieve for my old home, and all the dear friends there - but - "
83.(16)	"We have learned to love you good people, and I urge you to give up your mad attempt to settle on this bleak shore- let us take you back to England!"
84.(17)	"Our hardships have endeared this place to us - we will never abandon the soil in which so many of our loved ones lie - our future is in the hands of Almighty God - "
85.(13)	"You, Standish, must realize the foolhardiness of attempting to stay here Advise your friends to give up and come home!"
86.(12)	"We brought no fainthearts to Plymouth - we shall stay Aye, and <u>live</u> to see the settlement strong"!
87.(14)	"Through such as they this refuge will endure - we have sown some seed, but thouth, God willing, must finish the planting - "
88.∳20)	F.I.O. The exiles' hour of sharpest heartache - when the little "Mayflower", the last link with their homeland, slipped away over the far horizon, and left themaalone with their Destiny.
89.(22)	(Interpose to)

The next in the

Yale University Press series of

"The Chronicles of America" will be

THE DECLARATION OF INDEPENDENCE

A full account of how American patriots induced thirteen colonies to form an independent nation.

WATCH FOR ANNOUNCEMENT!
PATHE
Distributors (Stock trademark on either side of P A T H E Distributors)

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress